

E Ho'omaui Workshop Schedule 2010

Friday

	All	'Ukulele	Ki Ho'alu	Liko Puha	Lei Hulu
09:00 – 10:00	• Check In - Leisure Time				
10:00 – 10:30	• Welcoming				
10:30 – 12:30		• Session ----- Right stuff from the Right Hand!!!!	• Session	• He Kūkākūkā (An Open Discussion)	• Hawaiian Feather Art & Culture • Kahili Pa'a lima
12:30 – 01:30	• Lunch				
01:30 – 02:15		• Session ---- Not-so-ordinary Progressions	• Session	• Basic Conversational Hawaiian and Pronunciation	• Continued
02:30 – 03:45		• Learn a Song; Combined Session			•
04:00 – 04:45		• Keeki to lead 'Ukulele Session	• Tim to lead Ki Ho'alu Session	• One Short Hula (Part I of II)	
05:30 – 06:30	• Wine Reception and hor dourves				
06:30 – 07:30	• Dinner				
07:45 –	• Kani Kapila • Leisure Time				

He Kūkākūkā (An Open Discussion): Ask the question you have always wanted to ask anonymously in a safe and non-judgemental environment. Potential topics could include: "Is it okay to say I am Hawaiian at heart?" "I respect and cherish Hawaiian culture, but why do I feel sometimes that Hawaiians are offended? Is it just me?" "When is okay to ask questions?" "How do I overcome the shame of not knowing my own language and the jealousy of non-Hawaiians that are good at it?" Please come, share and learn. Perhaps the answer to your question will be there.

Basic Conversational Hawaiian and Pronunciation: We will review simple phrases that can be used in everyday situations. Learn how to pronounce those difficult street names in Hawaii.

One Short Hula (Part I of II): Geared for the beginning hula dancer, learn simple hula.

Learn a Song; Combined Session: Liko will be walking us through a chosen Hawaiian song's meaning and pronunciation. Your music instructors will take us through the music and then we'll bring it all together.

E Ho'omaui Workshop Schedule 2010

Saturday

	All	Ukulele	Ki Ho'alu	Liko Puha	Lei Hulu
08:00 – 08:45	• Breakfast				
08:45 – 9:45		• Optional Breakout Session: Keoki and Tim; -Beginner -Int/Advanced	• Optional – Kimo to lead Ki Ho'alu Session --- Finesse, the Key to Ki Ho'alu	• One Short Hula (Part II of II)	• Lei Hulu Poepoe
10:00 - 11:15		• Session ----- Intros, Midtros and Outros	• Session		• Continued
11:30 – 12:30		• Learn a Song; Combined Session			
12:30 – 01:30	• Lunch				
01:30 – 02:45		• Quality Instruments Guest Luthiers	• Session	• Learn the chant “Mele Aloha”	• Continued
03:00 – 04:00		• Session ----- Synthesis	• Session	• Focus on Mele	• Continued
04:00 – 05:00	• Wine Reception • Leisure Time				
05:00 – 07:30	• Benefit Dinner Concert				
07:30 –	• Kani Kapila				

Learn a Song; Combined Session: Liko will be walking us through a chosen Hawaiian song's meaning and pronunciation. Your music instructors will take us through the music and then we'll bring it all together.

Optional Breakout Session ('Ukulele): These sessions will be separate Beginner and Int/Advanced breakouts. Topics will be determined by students. Int./Advanced topics could include: improvisation/pa'ani, picking Hawaiian turnarounds, song arrangement, jamming alongside a guitar or ... Beginner topics could include: basic scales, strumming patterns, Hawaiian turnarounds, jamming alongside a guitar or ...

One Short Hula (Part II of II): Geared for the beginning hula dancer, learn simple hula.

Learn the chant “Mele Aloha”: The chant, “Mele Aloha,” was composed by one of Liko Puha's mentors, Aunty Luika Pereira of Kahali'i, Onomea, Hawai 'i. She has passed this mele onto many of her mentees, charging them with sharing it's meaning and use in today's world. Come and learn this noteworthy chant performed in *hīmeni style*.

Focus on Mele: Let's go over mele that might contain challenging pronunciation or phrasing. Bring your Mele Aloha book and let's have a group session. (Disclaimer: Instructor does not claim to know all Hawaiian songs, but just wants to help if possible.)

E Ho'omaui Workshop Schedule 2010

Sunday

	All	Ukulele	Ki Ho'alu	Liko Puha	Lei Hulu
08:00 – 08:45	• Breakfast				
09:00 - 10:00		• Session	• Session	• Introductory Hawaiian Pronunciation	• Continue Kahili pa'a lima & Lei Poepoe
10:15 – 11:00		• Optional Breakout Session -Beginner -Int/Advanced	• Session	• Oli Appreciation	• Continued
11:15 – 12:30	• Leisure Time • Kanikapila?				
12:30 – 01:30	• Lunch				
01:30 – 03:00	• Leisure Time				• Review Q & A
03:00 -	• Checkout				

Optional Breakout Session ('Ukulele): These sessions will be separate Beginner and Int/Advanced breakouts. Topics will be determined by students. Int./Advanced topics could include: improvisation/pa'ani, picking Hawaiian turnarounds, song arrangement, jamming alongside a guitar or ... Beginner topics could include: basic scales, strumming patterns, Hawaiian turnarounds, jamming alongside a guitar or ...

Introductory Hawaiian Pronunciation: Ever had the most difficult time pronouncing all those vowels in Hawaiian language? Then this class is for you! Learn some language exercises and practice some difficult phrases. Come and find out why it is so important where you take a breath while singing or chanting Hawaiian poetry.

Oli Appreciation: Chant Styles: An introduction oli; the ancient Hawaiian method of chanting. We explore several vocalization techniques and which combinations of these techniques determine a chant style. Participants will develop an increased understanding and appreciation of oli; a beautiful and distinctive vocal art form.