

# E Ho'omau Workshop Schedule 2009

## Friday

	All	Ukulele	Lei Hulu	Liko Puha
09:00 – 10:00	<ul style="list-style-type: none"> <li>• Check In</li> <li>• Leisure Time</li> </ul>			
10:00 – 10:30	<ul style="list-style-type: none"> <li>• Welcoming</li> </ul>			
10:30 – 12:30		<ul style="list-style-type: none"> <li>• Left Hand M,m, 7<sup>th</sup> Aural recognition Progression chart Chord shapes</li> </ul>	<ul style="list-style-type: none"> <li>• Optional session</li> <li>• Lecture</li> <li>• Prepare feathers</li> </ul>	<ul style="list-style-type: none"> <li>• Open Session: Talk story with Liko</li> </ul>
12:30 – 01:30	<ul style="list-style-type: none"> <li>• Lunch</li> </ul>			
01:30 – 02:30		<ul style="list-style-type: none"> <li>• Musical Sentences 1,5,4,6,2,3 Whole, whole, half Random Minor keys Troductions</li> </ul>	<ul style="list-style-type: none"> <li>• Cut / Sort feathers</li> </ul>	
02:45 – 04:00		<ul style="list-style-type: none"> <li>• Optional Breakout Session -Beginner -Int./Advanced</li> </ul>	<ul style="list-style-type: none"> <li>• Make Pua</li> <li>• Start Lei 'Okole'oi'oi - Marigold</li> </ul>	<ul style="list-style-type: none"> <li>• Hawaiian Language and Mele</li> </ul>
04:15 – 05:00		<ul style="list-style-type: none"> <li>• Musical Sentences continued</li> </ul>		
05:30 – 06:30	<ul style="list-style-type: none"> <li>• Wine Tasting and hor dourves</li> <li>• Leisure Time</li> </ul>			
06:30 – 07:30	<ul style="list-style-type: none"> <li>• Dinner</li> </ul>			
07:45 –	<ul style="list-style-type: none"> <li>• Kani Kapila</li> <li>• Leisure Time</li> </ul>			07:45 – 08:30 <ul style="list-style-type: none"> <li>• He Kūkākūkā (An Open Discussion)</li> </ul> OR <ul style="list-style-type: none"> <li>• Help with Pronunciation and Breathing</li> </ul>

**Hawaiian Language and Mele:** Learn some general grammar and sentence structure by analyzing several mele. Enjoy some fun exercises to strengthen recognition of patterns in Hawaiian poetry.

**He Kūkākūkā (An Open Discussion):** Ask the question you have always wanted to ask anonymously in a safe and inviting environment. Potential topics could include: "Is it okay to say I am Hawaiian at heart?" "I respect and cherish Hawaiian culture, but why do I feel sometimes that Hawaiians are offended? Is it just me?" "When is okay to ask questions?" "How do I overcome the shame of not knowing my own language and the jealousy of non-Hawaiians that are good at it?" Please come, share and learn. Maybe the answer to your question will be there.

**Optional Breakout Session ('Ukulele):** These sessions will be separate Beginner and Int/Advanced breakouts. Topics will be determined by students. Int./Advanced topics could include: improvisation/pa'ani, picking Hawaiian turnarounds, song arrangement, jamming alongside a guitar or ... Beginner topics could include: basic scales, strumming patterns, Hawaiian turnarounds, jamming alongside a guitar or ...

**Help with Pronunciation and Breathing:** Ever had the most difficult time pronouncing all those vowels in Hawaiian language? Then this class is for you! Learn some language exercises and practice some difficult phrases. Come and find out why it is so important where you take a breath while singing or chanting Hawaiian poetry.

**Open Session; Talk story with Liko:** Want to talk any-kine story with Liko? Want to follow-up on a previous session?

# E Ho'omau Workshop Schedule 2009

## Saturday

	All	Ukulele	Lei Hulu	Liko Puha
08:00 – 08:45	<ul style="list-style-type: none"> <li>Breakfast</li> </ul>			
08:30 – 09:30	<ul style="list-style-type: none"> <li>Leisure Time</li> </ul>		<ul style="list-style-type: none"> <li>Continue Lei 'Okole'oi'oi – Marigold</li> </ul>	<ul style="list-style-type: none"> <li>One Short Hula</li> </ul>
09:30 - 11:00		<ul style="list-style-type: none"> <li>Right Hand Strumming</li> <li>Picking</li> <li>How to Impart Emotion</li> </ul>	<ul style="list-style-type: none"> <li>Continue Lei</li> </ul>	<ul style="list-style-type: none"> <li>Open Session: Talk story with Liko</li> </ul>
11:15 – 12:30		<ul style="list-style-type: none"> <li>Optional Breakout Session</li> <li>-Beginner</li> <li>-Int/Advanced</li> </ul>	<ul style="list-style-type: none"> <li>Continue Lei</li> </ul>	<ul style="list-style-type: none"> <li>Oli Appreciation: Chant Styles</li> </ul>
12:30 – 01:30	<ul style="list-style-type: none"> <li>Lunch</li> </ul>			
01:30 – 02:45		<ul style="list-style-type: none"> <li>Quality Instruments</li> <li>Guest Luthiers</li> </ul>	<ul style="list-style-type: none"> <li>Optional session</li> <li>Continue Lei</li> </ul>	<ul style="list-style-type: none"> <li>Hawaiian Language and Hula</li> </ul>
03:00 – 04:00		<ul style="list-style-type: none"> <li>Kanikapila Protocol</li> </ul>	<ul style="list-style-type: none"> <li>start Lei Lokelani - Rose Bud</li> </ul>	<ul style="list-style-type: none"> <li>Help with Pronunciation and Breathing</li> </ul>
04:00 – 05:00	<ul style="list-style-type: none"> <li>Wine Tasting and hor dourves</li> <li>Leisure Time</li> </ul>			
05:00 – 07:30	<ul style="list-style-type: none"> <li>Dinner</li> <li>Benefit Concert</li> </ul>			
07:30 –	<ul style="list-style-type: none"> <li>Kani Kapila</li> <li>Leisure Time</li> </ul>			

**One Short Hula:** Warm up with some basic Hula steps and learn a Hula

**Oli Appreciation; Chant Styles:** An introduction oli; the ancient Hawaiian method of chanting. We explore several vocalization techniques and which combinations of these techniques determine a chant style. Participants will develop an increased understanding and appreciation of oli; a beautiful and distinctive vocal art form. A short mele composed for Ho'omau will be taught.

**Hawaiian Language and Hula:** An exploration into the link of specific names of movements, structure and protocols of hula to the natural environment. (Etymology)

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**Open Session; Talk story with Liko:** Want to talk any-kine story with Liko? Want to follow-up on a previous session?

# E Ho'omau Workshop Schedule 2009

## Sunday

	All	Ukulele	Lei Hulu	Liko Puha
08:00 – 08:45	<ul style="list-style-type: none"> <li>• Breakfast</li> </ul>			
08:45 - 09:45		<ul style="list-style-type: none"> <li>• Optional Breakout Session -Beginner -Int/Advanced</li> </ul>	<ul style="list-style-type: none"> <li>• Optional session</li> </ul>	<ul style="list-style-type: none"> <li>• Oli Appreciation: Genealogy Chant</li> </ul>
10:00 – 11:00		<ul style="list-style-type: none"> <li>• Piko – bring it all together</li> </ul>	<ul style="list-style-type: none"> <li>• Continue Lei Lokelani - Rose Bud</li> </ul>	
11:15 – 12:30		<ul style="list-style-type: none"> <li>• Piko – bring it all together</li> </ul>		
12:30 – 01:30	<ul style="list-style-type: none"> <li>• Lunch</li> </ul>			
01:30 – 03:00	<ul style="list-style-type: none"> <li>• Leisure Time</li> </ul>	<ul style="list-style-type: none"> <li>• One last Jam session</li> </ul>	<ul style="list-style-type: none"> <li>• Optional session</li> <li>• Review</li> <li>• O &amp; A; Evaluation</li> </ul>	<ul style="list-style-type: none"> <li>• Open Session: Talk story with Liko</li> </ul>
03:00 -	<ul style="list-style-type: none"> <li>• Checkout</li> </ul>			

**Personal Genealogy Chant:** Learn how to compose and recite your own genealogy chant. Fillable forms will be provided. Bring as much information as you would like, but a minimum that is needed are the names of least two generations on one side. For the women in your genealogy, include maiden names when possible. Specific information about where each ancestor was born is highly desired. It is a non-stressful workshop because Kumu Liko will let you use the paper to recite! <gasp>

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**Open Session; Talk story with Liko:** Want to talk any-kine story with Liko? Want to follow-up on a previous session?